

SPECIMEN AUDIO SAMPLES

MODEL A

The following recording excerpts are presented
'as is', without mixing/mastering/processing.

Orchestral Decca Tree



[Decca Tree A](#) [Decca Tree B](#)

[Decca Tree C](#) [Decca Tree D](#)

Above Decca Tree clips (c) 2009 NRK

*Clips appear by kind permission - Recorded by
specialist Geoff Miles, www.nrk.no*

Parallel pair



[Early Music A](#)

[Early Music B](#)

[Acoustic Jazz A](#)

[Acoustic Jazz B](#)

[Acoustic Jazz C](#)

[Gregorian Choir](#)

[Choir with organ](#) *

**Clip appears by kind permission - Recorded by
specialist Barry Hufker
www.Hufkerrecording.com*

High resolution .WAV files are available on
request – andy@simpsonmicrophones.com

AMAZING DISTORTION PERFORMANCE

*With less than 1% distortion at 165dB SPL, compression
in the microphone is no longer a problem!*

UNIQUE DEPTH PERCEPTION PERFORMANCE

*Unique spectral masking psychoacoustic design
principle ensures that sources & environments are
recorded with unique depth & clarity*

PURE MUSICAL TONE

*Massive reduction in non-harmonic distortion products
ensures that musicality is not compromised*

25 YEAR WARRANTY

Extremely robust & reliable microphone design

PERSONAL DELIVERY & TRAINING

*Due to the nature of the new technology it is necessary to
provide unique hands-on training to help new users
achieve the best results*

ECONOMIC UPGRADE

*A simple pair or Decca Tree of Model A
microphones can do what a whole room full of
conventional main & spot microphones cannot do –
record the orchestra with a natural balance*